

COMPANY: press free press

PROJECT: A Time For Work

LOCATION: Writing/Exhibition/ Publication at The Pigeon Wing

EMPLOYERS: Sejal Chad, K.C. Clapham and Karen Sandhu

WORKERS: Rebecca Cremin and Ryan Ormonde

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press free press present A TIME FOR WORK, a month-long durational activity. Within the space, they mark their non-space. This is their office. Two workers will operate under conditions of increased and decreased resistance, navigated by voices communicating from outside the city. They will attempt to map the exhibition through the means at their disposal: by writing, processing and editing a document that exists in constant flux.

press free press is a poetic collective: finding, constructing and demolishing language following the invitation of language poets and performance artists; writing language that is poetry or performing poetry that is language.

A LETTER OF INTENT

Dear Employers,

Over the past weeks we have been discussing project A TIME FOR WORK. It has come to our attention that the start date of this project is looming and now very much in the present. We the workers invite you to employ us. As workers we will work our hardest to force success from this project and facilitate the company goals. We ask for your participation; to be accurate and to aid us. We, the workers will depend on your continued support for this project to run smoothly. As employer we look to you for guidance, instruction and to impact our working environment.

The project A TIME FOR WORK is a live writing experiment, it looks to document, display, process and perform writing and the act of writing. Your role as employer is crucial for this process to continue and accurately attempt to be in process. We invite you as employer to INSTRUCT to PROVIDE to IMPACT to TELL. We as workers will form the relationship with the physical act of writing, but you as employer have the power to alter this. We encourage and expect a range of interference.

We, the workers have scheduled a **rota** of workable hours, which we are bound to by contract, this will be made available to you in the documents that follow. This schedule will aid you in carrying out checks and providing instructions. As workers we are bound to the CODE OF PRACTICE; our working manual. As employer you can divide and destroy the code of practice. Please utilise it as a tool and weapon to encourage and discourage productivity, to force increased and decreased resistance within the working environment.

As loyal and hardworking workers please find enclosed the CODE OF PRACTICE document as well as the employer CODE OF INSTRUCTIONS. We hope you find these documents satisfactory and hope they will aid you as employers.

We as workers are always at your service and we look forward to your guidance and continued support.

Yours Sincerely,

Rebecca Cremin and Ryan Ormonde

CODE OF PRACTICE

FAO: WORKERS

The CODE OF PRACTICE acts and encourages; a productive working practice. The CODE OF PRACTICE acts as guide; a necessary tool to ensure there is TIME FOR WORK. The CODE OF PRACTICE acts and encourages; a working practice productive. The CODE OF PRACTICE acts as guide; a tool to ensure there is TIME FOR WORK necessary. The CODE OF PRACTICE acts and encourages; a practice productive working. The CODE OF PRACTICE acts as guide; a to ensure there is TIME FOR WORK necessary tool. The CODE OF PRACTICE acts and encourages; a productive working practice. The CODE OF PRACTICE acts as guide; a ensure there is TIME FOR WORK necessary tool to. The CODE OF PRACTICE acts and encourages; a productive working practice. The CODE OF PRACTICE acts as guide; a there is TIME FOR WORK necessary tool to ensure. The CODE OF PRACTICE acts and encourages; a working practice productive. The CODE OF PRACTICE acts as guide; a is TIME FOR WORK necessary tool to ensure there. The CODE OF PRACTICE acts and encourages; a practice productive working. The CODE OF PRACTICE acts as guide; a TIME FOR WORK necessary tool to ensure there is. The CODE OF PRACTICE acts and encourages; a productive working practice. The CODE OF PRACTICE acts as guide; a FOR WORK necessary tool to ensure there is TIME. The CODE OF PRACTICE acts and encourages; a productive working practice. The CODE OF PRACTICE acts as guide; a WORK necessary tool to ensure there is TIME FOR. The CODE OF PRACTICE acts and encourages; a working practice productive. The CODE OF PRACTICE acts as guide; a necessary tool to ensure there is TIME FOR WORK. The CODE OF PRACTICE acts and encourages; a practice productive working. The CODE OF PRACTICE acts as guide; a necessary tool to ensure there is TIME FOR WORK. The CODE OF PRACTICE acts and encourages; a productive working practice.

The CODE OF PRACTICE is a guide for the worker. The worker will be divided and must be aware of three categories:

THE SPACE

THE ROLE

THE RULES

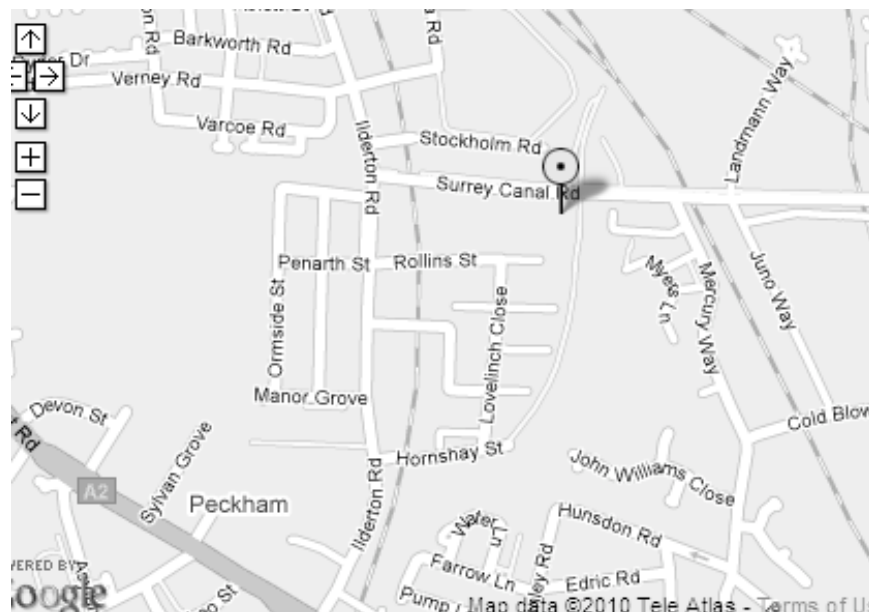
Each of these variables can and need to be taken into consideration and carefully maintained throughout the project.

THE SPACE:

The Pigeon Wing

Top Floor (front), Guild House, Rollins Street

London SE15 1EP



The space is a gallery space. It will house works both stable and works in production. As workers you are advised to respect the space and utilise the tools and instructions within this space. As workers you will have a mapped out space where you must proceed with A TIME FOR WORK.

The working space will be mapped out with white A4 paper. When in this space please ensure you work and follow the instructions of your employers.

The working space will contain the following:

- 1x black shoes (size 11)
- 1x black shoes (size 6)
- 1x chair
- 1x clear A4 display board
- 1x large plastic container (overflow)
- 1x mobile phone
- 1x office trays (out)
- 1x paintbrush
- 1x pot glossy black emulsion paint
- 1x stack of A4 office paper
- 1x staple gun
- 1x table
- 2x black liquid pens
- 2x black medium marker pens
- 2x black thick marker pens
- 2x clipboards
- 2x display boards
- 2x medium plastic containers (tools)
- 2x small plastic boxes (grid references)
- 100x stack of business cards

THE ROLE:

The role of worker is complex and multi. The role of the worker is to WRITE to PROCESS to TYPE to DISPLAY.

To WRITE: this may take any form. Please use the tools provided. Writing can look out in around down under of above through far near excess returning it can form a relationship historical in presence it can be of excess it must be written.

To PROCESS: this may take any form. Please use the tools provided. Processing can occur on work made and unmade it will occur in the space and outwardly please ensure to process accurately and honestly it must be processed.

To TYPE: this may take its form. Please use a word document. Typing can attempt to evoke the material of the writing it should form an involvement with the written and be an honest process the act of typing must occur it is a final motion it must be typed.

To TYPE: must be done so accurately, the worker can use a variety of fonts and sizes to evoke the written material but must be printed in black and white and saved. Please include the instructions given on the front of each document in Arial pt 12.

To DISPLAY: this may not take any form. Please use the grid and board provided. Displaying can attempt to tell and speak the writing and process it is a visual communication of the ongoing project and relationship to display must occur twice and in different forms it must be displayed.

THE RULES

The role of the worker is guided by the rules. As a worker you must be aware of these rules and procedures. The rules of A TIME FOR WORK must be followed at all times.

As worker you answer to your employer. The employer has final say and it is of upmost importance that their instructions are followed. To be a worker is to work within a time. To be a worker is to work within a time under instruction. To be a worker is to work within a time following the rules.

The rules are a vital procedure and must be accepted.

The rule: be prompt. You have committed to A TIME FOR WORK

The rule: enter the space.

The rule: in the space please put on your WORK shoes

The rule: wearing your WORK shoes paint with a thick layer of paint

The rule: if you are returning to work with TYPE please staple to the display

The rule: return excess to the overflow box

The rule: dismantle the grid and put in the out tray

The rule: check the press free press phone and note INSTRUCTIONS

The rule: DISPLAY instructions

The rule: follow instructions throughout your TIME AT WORK

The rule: continue to check the press free press phone throughout shift.

The rule: note and follow instructions throughout shift

The rule: stop WRITING

The rule: to display writing please draw grid references and staple the page to board 1

The rule: to ensure grid is full please pick and display pages from the overflow

The rule: collect work from the out tray

The rule: prepare to leave the space by tidying tools

The rule: remove your WORK shoes

The rule: leave space

The rule: please process TYPE the material removed from the space

CODE OF INSTRUCTION

FAO: EMPLOYERS

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The CODE OF INSTRUCTION is a guide for the employer. The employer will divide and must be aware of the workers three categories:

THE SPACE

THE ROLE

THE RULES

Each of these variables can and need to be taken into consideration and carefully maintained throughout the project.

As employer you have the freedom to impact these categories as you wish. You have only one obligation and RULE which you are contracted to obliging.

As employer **you must supply 1 instruction per workers shift** (please see **rota** for shifts). This instruction needs to be sent to the **press free press phone** via sms or voicemail. Please label this instruction with **TELL:**

press free press: 07722973194

example: (TELL: please only write using names)

As employer you are entitled to interfere with shift workers and can do this in any way possible. Please be advised that the shift worker may not answer the phone and will follow all instructions from the phone via sms and voicemail only. These instructions will be recorded and included as text in the continuing document. Instructions which are outside the TELL range do not need to be labelled.

As employer you may build your own instructions and goals for this project. Please be advised you may visit the space, you may interfere, you may do as you please as you are employer.

ROTA

September 2010						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1 VISIT SPACE	2 SET UP SPACE	3 OPENING	4 RC 12pm – 2pm	5 RC 12pm – 3pm RO 3pm – 6pm
6 RC 10am – 12:30pm	7 RC 9.30am – 12.30pm	8 RC 9.30am – 12.30pm	9	10	11 RO 9.30am – 12.30pm	12 RO 3pm – 6pm
13 RC 3pm-6pm	14 RC 9.30am – 12.30pm RO 7pm-10pm	15 RO 9am – 11:30am RC 11:30am – 2pm	16 RO 9.30am – 12.30pm	17 RO 7pm-10pm	18 RO 9.30am – 12.30pm	19 RO 3pm – 6pm
20 RO 9.30am-11.30am RC 12pm- 2pm	21 RC 10am – 12:30pm	22 RO 9.30am-11.30am RC 12:15 pm – 2:30pm	23 RO 9.30am – 12.30pm RC 12:30 pm – 2pm	24 RC 10am – 11am RO 7pm-10pm	25	26
27 RO 9.30am-11.30am RC 12pm-2pm	28	29 RO 9.30am-11.30am RC 12pm-4pm	30 RO 9.30am – 12.30pm RC 1pm – 2:30pm	1 OCT RC 10am-11:30pm RO 7pm-10pm	2 OCT RO 9.30am – 12.30pm	3 OCT CLOSING

NB: workers must arrive at the allocated time. If there is a shift which needs adjusting or you will not be able to attend please bring it to all employers attention as soon as possible. Workers are advised that if they leave the work space during their shift, (i.e. to eat/ to drink/ to go to the WC) then their shift has ended. They must prepare to leave the space according to the rules supplied prior to exiting space.