

~~A CURRICULUM OUT OF A CONVERSATION~~

THERE IS NOTHING THAT IS NOT THE LESSON

FODL

into his fears of singing in public his tongue was inserted

becauseyou'reallpractitionersalready

autobiographical content community based community discourse in comprehensive sequences conservative contexts for continuity in conventional critical citizenship in defining design development discourse form and content hidden implementation implicit institutionalized language of intervention in sequence of master narratives of null performance art and performative disruptions in performative implications of "poor" poststructural predictability of preexisting prescriptive problem-centred procedural structure of recapitulation in reified as script sequential social/historical determination of stereotypes in structure student influence on in teaching models transformation of

PRACTITIONERS OF WHAT

SPCHLSS

CAREERN

THE PED A GOG GOGS

Add a dog.

I DECIDED TO THINK

Blink your gog

elzzupnongnigagnetubelpmis

GHOSTS SING SONGS