
VERBAL PERFORMANCE

1) STATEMENT TO BE READ ALOUD:

I start here with a statement: “I intend”, enunciated in sincerity, this is a course of action “I mean to” pursue with my utmost commitment.

“I will” – and here is another binding agreement, one might perhaps state: “I bind myself” in an – attempt to not mislead or be deceitful in pursuit of this contractual obligation.

“I shall” of necessity pose the question: what is my intention as such, in making this statement? Furthermore, what is my responsibility here? Of a debt owed? Or of something which I am due?

Is this a matter of law? And how am I to tell?

I will be decisive in this process, of that I am certain.

“I read it as” a favour.

Out of curiosity or as a platitude perhaps, in anticipation of a determined future.

“I promise”, “I give my word”, and “I declare open” this situation. But, the question remains, what opens in the finality of this enunciation?

That remains to be seen, to be sure.

2) FOLLOWED BY EITHER *a)*, *b)*, OR *c)*

a) “I commend” the possibilities of this performance and as such...

b) “I resent” the possibilities of this performance and as such...

c) “I don’t mind” the possibilities of this performance and as such...

3) FOLLOWED BY ONE OF THE STATEMENTS BELOW:

i) “I grumble about” the situation in which I find myself.

ii) I lied.

iii) “I protest” about the occurrence.

iv) “I curse”.

v) “I defy” the instructions.
